Bryan Yerian www.bryanyerian.com yerianarts@gmail.com

Education

2008	Master of Fine Arts, Spatial Arts, San Jose State University, San Jose, CA
2003	Bachelor of Arts, Humboldt State University, Arcata, CA
1998	Associate of Arts, College of the Desert, Cathedral City, CA

Solo Exhibitions

2020	Real Surreal, College of the Sequoias, CA
2019	Escape, John Natsoulas Gallery, Davis, CA
2017	Reactionary Artifacts, Humboldt State University, Reese Bulley Galley, Arcata, CA
2008	Post, Installation Award, CCACA, John Natsoulas Gallery, Davis, CA
	MFA Thesis Exhibition, San Jose State University, San Jose, CA
2007	An American Landscape, San Jose State University, San Jose, CA
2006	The Eight and One Half Mile Line, San Jose State University, San Jose, CA
	Urine Analysis; March 2006, San Jose State University, San Jose, CA
	Intercourse, San Jose State University, Gallery 5, San Jose, CA
2005	In Human Nature, Morris Graves Museum of Art, Eureka, CA
	Line Drawing, San Jose State University, Gallery 5, San Jose, CA
2004	Behavioral Constructs, College of the Redwoods, Creative Arts Gallery, Eureka, CA
2002	The People's Campaign, Humboldt State, Foyer Gallery, Arcata, CA

Selected Group Exhibitions

2020	California Sculpture Slam, San Luis Obispo Museum Of Art, San Luis Obispo, CA
	Memories of a New Future, Barn Gallery, Yolo County Arts Council, Woodland, CA
	The Vessel, Epperson Gallery, Crockett, CA
	30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
	LTCC Faculty Exhibition, Haldan Gallery, South Lake Tahoe, CA
2019	Off Center, Blue Line Arts, Roseville, CA
	30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
2018	Fahrenheit 2018 Biennial, The American Museum of Ceramic Art, Pomona, CA
	Juror: Patti Warashina
	Off Center, Blue Line Arts, Roseville, CA
	1 st Place, Jurors: Michelle Gregor
	30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
	Lake Tahoe Community College Art Faculty Exhibition, South Lake Tahoe, CA
2017	Off Center, Blue Line Arts, Roseville, CA
	1 st Place, Jurors: Robert Brady, Sandy Simon
	30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
2016	Non-Ob, Blue Line Arts, Roseville, CA
	30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
	America's ClayFest, Blue Line Arts, Roseville, CA
	Jurors: Lesley Ferrin, Sergei Isupov
	Passing the Baton, Ceramic Educators, Sierra College, Ridley Gallery, Rocklin, CA
	Lake Tahoe Community College Art Faculty Exhibition, South Lake Tahoe, CA
2015	Cups Show, Kondos Gallery, Sacramento City College, Sacramento, CA
	Plates & Totems Invitational, Blue Line Arts Gallery, Roseville, CA
	30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA

Crocker-Kingsley Competition, Blue Line Arts Gallery, Roseville, CA, Juror: Gregory Kondos Rhythm Repetition Ritual, Pottery Northwest, Seattle, WA Mainly Black and White, Sebastopol Center for the Arts, Sebastopol, CA Passing the Baton, Ceramic Educators, Sierra College, Ridley Gallery, Rocklin, CA Humboldt-San Jose Connect, Lake Tahoe Community College, South Lake Tahoe, CA

Selected Scholarships, Awards, Grants

2018	1 st Place, Off Center, Blue Line Arts, Roseville, CA
	Jurors: Michelle Gregor
2017	1 st Place, Off Center, Blue Line Arts, Roseville, CA
	Jurors: Robert Brady, Sandy Simon
2007	Belle Foundation for Cultural Development Individual Grant, San Jose, CA
	Elizabeth Heil Scholarship, San Jose State University, CA
	Laguna Clay Company Achievement Award, California Clay Competition, Davis, CA
2006	Shoji Sadanori Scholarship, San Jose State University, CA
	Elizabeth Heil Scholarship, San Jose State University, San Jose, CA
2004	HSUSPF Small Grant Competition, Humboldt State University, Arcata CA
2003	Outstanding Student Award, Excellence in Fine Arts, Humboldt State University,
	Arcata, CA
	Floyd Bettiga Art Scholarship Award, Student Juried Exhibition, Arcata, CA
	Presidential Scholar, Humboldt State University, Arcata, CA

Professional Experience

2019-Present	Owner, Compass Clay Studio, South Lake Tahoe, CA
2008 Propert	Co Chair Art Donartmont 3D Art Program Director Pro

2008-Present	Co-Chair Art Department, 3D Art Program Director, Professor of Art
	Lake Tahoe Community College, South Lake Tahoe, CA
2008, 2006	Graduate Teaching Associate, San Jose State University, San Jose, CA,

- Art 046, Intro to Ceramics, Spring 2008 Art 013, 3D Concepts, Fall 2007, Fall 2006
- 2007-2008 Art Handler/Preparator, San Jose Museum of Art, San Jose, CA,
- Museum Experience Representative, San Jose Museum of Art,
- 2006-2007 Graduate Assistantship, SJSU Pictorial Department facilities,
- 2005-2006 Graduate Assistantship, SJSU Glass and Ceramic facilities, August 2005 to June 2006
- 2003-2005 Instructional Support Assistant III, Humboldt State University Sculpture Facility

Selected Bibliography

2012	Silver, Dylan. "Hard Work: Metal casting and Fabrication classes at college turn out
	works of art", Tahoe Dailey Tribune, South Lake Tahoe, CA
2010	Staff Report. "College art instructor featured at July art league meeting",
	Tahoe Daily Tribune, South Lake Tahoe, CA, July 9
2007	Chu, Andy. "Some art students line up at 4 a.m. to reserve gallery space,"
	Spartan Daily, San Jose, CA, Feb. 05
2006	Auer, Theo. "Concept meets Completion," The Eastsider, Jan. 12, www.fecalface.com
	Bibeau, Petra. "Claim the World of Art as Our Domain at Pro Arts,"
	Shotgun Review, Feb. 18, www.shotgun-review.com/archives/000229

Selected Visiting Artist Lectures/Work Shops

- 2020 Visiting Artist, College of the Sequoias, CA
- 2017 Visiting Artist, Humboldt State University, Arcata, CA
- 2015 Plaster Mold-Making Workshop, Mendocino Art Center, Mendocino, CA